

Tattersall's Club Magazine

The
OFFICIAL ORGAN
OF
TATTERSALL'S CLUB
SYDNEY.

Vol. 13. No. 9. 1st November, 1940.



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TATTERSALL'S CLUB MAGAZINE

The Official Organ of Tattersall's Club, 157 Elizabeth Street, Sydney

Vol. 13. No. 9



1st November, 1940

Chairman:
W. W. HILL

•
Treasurer:
S. E. CHATTERTON

•
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JOHN A. ROLES
F. G. UNDERWOOD

•
Secretary:
T. T. MANNING

TATTERSALL'S CLUB was established on the 14th May, 1858, and is the leading sporting and social Club in Australia.

The Club House is up-to-date and replete with every modern convenience for the comfort of members, while the Dining Room is famous for quality food and reasonable prices.

The Club conducts four days' racing each year at Randwick Racecourse, and its long association with the Turf may be judged from the fact that Tattersall's Club Cup was first run at Randwick on New Year's Day, 1868.

The Club's next Race Meeting will be held at Randwick on Saturday, 28th December, 1940 (in aid of The Lord Mayor's Patriotic and War Fund of N.S.W.), and on Wednesday, 1st January, 1941.

The Club Man's Diary

NOVEMBER BIRTHDAYS :—
10th, Mr. R. T. Kelly; 14th, Mr. Charles Salon; 22nd, Mr. J. H. O'Dea.

Good friends, I pray you to remember

Three birthdays falling in November,

*Whereon to meet and honour pay
To Kelly, Salon and O'Dea.*

* * *

Tattersall's Club conducted a stall on the occasion of the patriotic appeal on Australia Day, October 4, with gratifying results. Gross receipts totalled £528/17/7, made up as follows: Wheel, £438 6/-; button sales, £87/15/6; collected by Mrs. H. C. Bartley, £2/16/1.

Goods purchased and disposed of cost £244/2/11.

This left the nett proceeds for the day at £284/14/8.

A cheque for that amount was forwarded to the Lord Mayor's Patriotic and War Fund on October 11.

Included in the above were goods donated by Mr. Charles Salon, and which were valued at £4/10/-, and a sucking pig, given by Mr. A. H. Jeffrey, and which brought £2/10/-.

Following is the list of voluntary helpers at Tattersall's Club Stall on Australia Day, and to whom is tendered an expression of grateful thanks:—

Mesdames H. C. Bartley, J. Hickey, A. G. Collins, A. Cody, E. Wholahan, F. Gateley, J. H. O'Dea, J. A. Roles, J. Webberley.

Misses Collins, Fowler Smith, Higgins and Patterson.

Messrs. A. G. Collins, W. Cook, G. Chiene, H. Gregory, C. E. Hall, L. H. Howarth, L. R. Harrison, M. McCarten, E. McMenamin, J. A. Roles, W. W. Ryan, and the late Albert Sluice.

* * *

Election as Lord Mayor of Melbourne of Councillor F. E. Beaurepaire must, incidentally, place Tattersall's Club in a position unique among clubs in the world, in that it claims simultaneously as mem-

bers the Lord Mayors of Sydney (Ald. Crick) and Melbourne (Cr. Beaurepaire), and former Lord Mayors of Sydney in the persons of Sir Norman Nock, Sir Archibald Howie, and Ald. E. Marks.

The Rt. Hon. the Lord Mayor of Melbourne is, of course, identical with the famous swimmer, Frank Beaurepaire, who from 1910 till 1924 held many world's records, and won 34 Australian championships and more than 200 senior championships in all parts of the world.

* * *

Programme for the annual race meeting of Tattersall's Club at



"... meanwhile, in Britain, the entire population, faced by the threat of invasion, has been flung into a state of complete panic . . ." —"Punch," 14/8/'40.

Randwick is set out on page 12. The quality of the racing should in itself assure splendid attendances on both days. However, the crowds should be swelled to even greater proportions because of the patriotic purpose associated with the meeting. Nett proceeds of the first day will be devoted to the Lord Mayor's Patriotic and War Fund.

* * *

Mr. Peter Dawson, famous Australian singer, has been elected a member of Tattersall's Club. Those present at the first Sunday social evening in the club, in aid of war charities, will remember pleasantly Peter's contributions to the programme.

Often a man is pursued by his past. Happy is the man if it's past criticism. That's how Mr. R. T. Kelly felt recently when he received from a Sydney friend touring N.Z. a postcard bearing the P.O. mark of Rotorua.

The friend had happened to say to one of the party: "I'll drop a line to Bob Kelly," whereupon the guide, a Maori woman, put in: "Would that be the young cricketer from Sydney who was the life of the party here years ago?"

The friend wants to know. He says that the guide, now a grandmother, also wants to know.

Mr. Kelly is quite clear about this much: that he played with a team taken on tour in New Zealand by Warwick Armstrong about 30 years ago. For the rest, he thinks that the guide must have an extraordinary memory.

* * *

Sir Harry Budge, official secretary to Governors of N.S.W. for upwards

of thirty years until his retirement several years ago, told the Feminist Club of an occasion when Sir Adrian Knox (then chairman of the A.J.C.) was watching a classic at Randwick. Sir Samuel Griffith (then Chief Justice of the High Court), who cared little about racing, was on one side of Sir Adrian, and on the other side was Lord Strickland (then Governor of N.S.W.), who cared even less about racing.

Sir Adrian had his field glasses on the horses fighting out a tense finish, amid the roar of the crowd, when Lord Strickland leaned across to Sir Samuel Griffith and said: "I think section 170 of the Constitution needs altering, don't you?"

The late Albert Sluice had in his make-up a colourful streak of natural comedy, alike his brother "Mo"; but it was reserved for the leisure hour. Otherwise he was a practical man of affairs. The ring knew no keener member, nor one more kindly disposed. He gave of his services ungrudgingly to patriotic work and was one of the enthusiastic helpers at the stall conducted in Martin Place by Tattersall's Club on Australia Day, and on previous appeals.

* * *

In a more leisurely age, before paper rationing, when the weather and the crowd got first mention in reports of race meetings, and the actual racing was tailed off, so to speak, the star feature of Melbourne Cup chronicles was "the introduction." Even the description of the race didn't matter so much.

Newspapers saddled up their finest writers for the task. To be assigned to "the introduction" was tantamount to an award of a diploma. Even turf editors—the mere fellows who wrote of the actual racing—deferred on the day to those exalted scribes who splashed paint about so picturesquely.

Notable overseas authors who happened to be visiting Australia during Cup time were paid as high as 50 guineas to write "the introduction." More often than not their efforts proved not of the quality of the local product—but their names were greater. If readers were bored, at least they were awed.

One of those famous fellows imported into his introduction references to sunshine and red parasols, and so forth, and concluded: "There was also some racing at Flemington yesterday."

* * *

Those days are gone. People want facts more than fancies. Tell 'em how a horse won and why he won—that is their main concern. Titbits about his foal days, how his owner came by him—all such incidentals add to reading relish. But paramountly the crowd's interest is in facts under the headings of who, what, why, about horses and persons.

Do not assume that there is no reservation to the foregoing. There are still time and space for reflective writing in the scheme of life. All that is cultural isn't "wiped." Mad as we moderns are—or some of us—we have not altogether ripped down the structure of style or swopped the embellishments for the severities. Only this: in the realm of facts, such as the reporting of a Melbourne Cup occasion, the narrative should not run up a lane into fancy.

"RED CROSS DAY"

**FRIDAY, 6th DECEMBER,
1940**

•

**Members of the Club and
the public are invited to
patronise the Club's Stall—
at the corner of Martin
Place and Castlereagh St.**

Notable incidents have been associated with the Melbourne Cup. In 1866 the judge placed only two—The Barb and Exile. He did not put a third number in the box, but the stewards took a hand and semaphored Falcon as third horse. The race included two named Falcon, and the Sydney horse of that name was awarded third money. The Barb was favourite, while the Sydney Falcon was second choice. The other Falcon was not mentioned in the wagering.

The first occasion that the starting barrier was used in the Cup was in 1894, when a field of 26 faced the tapes. Patron won by three-quarters of a length.

The smallest field was seven, for the race of 1863, won by The Banker. Twenty-five had been nominated.

The only grey to win the Cup was Toryboy, in 1865—an outsider!

Few are aware that famous N.Z. trainer Dick Mason had a ride in the Cup. He was astride Lurline, in 1874, but the mare was never in the hunt.

* * *

According to a report in a Sydney newspaper, the official stand at Randwick was set on an angle such as would make impossible the spotting of a winner with any certainty in a close race. The report added: "A majority of racing men agree that it is better for the sport that this should be so, claiming that amateur opinion on a finish, opposed to that of an experienced judge with no financial interest on the race, could only lead to purposeless incidents."

After a disputed finish in the near-past a correspondent wrote his views to the Press: "I have sat at the same spot in the official stand for nearly 20 years, and know the angle so well that I rarely make a mistake as to the winner of a race; but one could defy anyone without experience of the angle to pronounce a verdict between a horse on the rails and one in the middle of the course. Mr. Clibborn told me over 20 years ago that, even at this narrow angle, if a horse finishing in the middle of the course seemed one and a half panels of the rail behind a horse passing the post on the rails, the former had won."

Frequently have I heard winners picked from a variety of angles in the official stand—indeed, horses placed 1, 2 and 3—in desperate finishes and head-heats declared. Mugs, such as I am, would not be capable of overcoming angles; but there are among those "in the game" many whose verdict might be relied on, perhaps more often than not.

Nothing in the foregoing takes away from the fact that the judge is in the best position to see—and to judge—even if experts elsewhere occasionally are left grievously in doubt.

* * *

My long acquaintance with the members' stand at Sydney Cricket Ground enables me to eliminate angles, in some degree, in judging whether or not a pass has been

(Continued on Page 5.)

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New South Wales A. F. GLEED, Manager

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The Club Man's Diary

(Continued from Page 3.)

thrown forward, in the case of a team attacking or defending within half-way at the Paddington end. That doesn't represent skill, but is rather the result of experience, and the extra sense of location that experience communicates.

Experience usually imparts reserve. Seldom will you hear the really experienced man shouting down another's opinion or condemning a verdict unconditionally. Intemperance and incompetence go hand in hand.

Finest sample of philosophy yet to come out of the Blitzkrieg was spoken by an elderly Englishwoman: "Since there ain't no 'appiness in this world, we must just be 'appy w'out it."

The passing of Mr. Robert Hugh Milliken removed one who claimed very many friends in this club and in the business world. Genuinely he will be missed. Sincerity, integrity and loyalty blended in a character that inspired faith and friendship.

Neville Cardus, who writes delightfully about cricket, as about music, but confesses that he doesn't know one end of a racehorse from the other, goes on to tell how occasionally he risks his money, not on pedigree, nor form, nor weight, but on the melody of horses' names. His description of a Grand National incident is amateurishly diverting.

"I saw the favourite Rathnally fall at one of the first fences in the Grand National at Aintree some twenty or thirty years ago. Rathnally was an Irish horse, and everybody was persuaded by various means of argument that here was a 'certain' winner. People who as a rule never betted, people who professed to confusion of thought as to whether the Grand National and the Waterloo Cup were not the same even—everybody from Land's End to John o' Groats, put their money on Rathnally. In flashing spring weather, Aintree was crowded.

"They're off," roared the crowd. (You must always in describing a horse-race, say that the crowd roared 'They're off.') And at a preliminary simple little 'jump,' which

any cat could have leaped over easily, Rathnally fell, unseated the jockey, picked himself up on his four slender, beautiful legs, and proceeded to munch the grass, while thousands looked on in horror, and homes were ruined, and bankruptcy stalked visibly about the course.

"From that moment I decided that the soul of a horse is capricious and cruel. I afterwards trusted to my system of euphonious nomenclature." * * *

This story from England indicates how German bombers have placed soldiers and civilians alike in the front line:

Civilian: "I am thinking of joining the army and doing something in the war."

Soldier: "I was thinking of joining the civilians and seeing something of the war, but struck hard luck."

Civilian: "How was that?"

Soldier: "Knocked back—medically unfit." * * *

Back in 1904, when Bidell-Sivright's British Rugby Union football team beat N.S.W. by 27 to nil on Sydney Cricket Ground, Percy Bush, five-eighth, drop-kicked a goal that made football history.

Recently, at S.C.G., the question arose as to the goal over which Bush had kicked—that at the Paddington end or that at the Randwick end. Mr. J. C. Davis, who reported that match for "The Referee," looked up his description of the play, which read, in part:—

"N.S.W. started play from the pavilion end. . . V. Fuller (N.S.W.) upset Morgan in the corner. England heeled, and Bush, getting it from Hulme (half-back), finding that his pass out would be ineffective—owing to the man being closely marked—dropped a beautiful goal from a very difficult angle. British team 4 to nil after 4 minutes' play."

The "pavilion end," old-timers tell me, was the Paddington end. However, as Morgan played on the left wing, it is evident from the description of the game that Britain defended the Randwick goal.

The Chairman of Tattersall's Club (Mr. W. W. Hill), who repped for

N.S.W. a couple of years later, said:

"My memory of the incident is that England attacked from the Randwick end. A scrum went down within N.S.W.'s 25, half-way between the touch line and the goal posts on the Members' Stand side of the field. Bush, at five-eight, took a pass from the scrum-half, Hulme. First propping to the right as a feint, Bush steadied himself and drop-kicked with his left foot a splendid goal over the posts at the Paddington end of the field."

I trust that the foregoing research will satisfy the contenders, and that bets will be paid over accordingly. Incidentally, Bush denied a rumour that he had wagered on his ability to drop a goal within the first ten minutes of play.

A Sydney turf writer's selections for a race at the A.J.C. Spring meeting were: Whisper Low, 1; All Love, 2; Cradle Song, 3.

They didn't finish in that order in the Randwick race, but they represent often the start and finish of it—in that sequence—in the human race.

An Australian, returning to his London Club after many years, found only an elderly and grim-looking man in the lounge. Said the Australian: "Excuse me, sir, I know I'm a stranger, but I'm feeling lonely and I wonder would you have a drink with me."

Old Boy: "Don't drink. Tried it once; didn't like it."

The Australian mooned about a bit, and thought he'd try again. "Sorry to barge in, sir, but I wonder if you'd smoke a cigar with me?"

Old Boy: "No, thanks. Don't smoke. Tried it once; didn't like it."

The Australian, wandering off once more, noticed the billiard room and decided to make a final approach. "Pardon me, sir, but perhaps you'll have a game of billiards with me."

Old Boy: "Sorry, don't play. Tried it once; didn't like it. . . . But look here, my son will be along soon. He will enjoy a game with you, I know."

Australian: "Your only child, I'm sure, sir!" — James Montgomery Flagg, in "Readers' Digest."

(Continued on page 7.)

TATTERSALL'S CLUB HONOUR ROLL

| | |
|--------------------|--|
| ALLSOP, R. | Engineer-Lieutenant, R.A.N. |
| BRADLEY, W. J. | Captain, L.S.O., 1st Cavalry, Divisional, Eastern Command. |
| BLAU, J. S. | NX 55353, C. Co., 19th I.L.B., Walgrove, N.S.W. |
| BURROWS, D. S. I. | Sergeant, NX 9159, 2nd Company, 2nd Batt., A.I.F., Abroad. |
| BURT, I. C. | Gunner, NX 32953, 3rd Batt. Artillery Wing, Showground. |
| BELISARIO, J. C. | Lieutenant-Colonel, O.C. 2/3 C.C.S., Walgrove, N.S.W. |
| BUCHANAN, NEIL | R.A.A.F., Richmond. |
| CHILTON, F. O. | Major, MX 231, 2/2 Batt., A.I.F., Palestine. |
| COLLINS, J. J. | Captain, Director of Entertainment, Eastern Command. |
| CRAIG, J. A. | L/C., NX 65169, 2/3 Casualty Clearing Station, Cowra. |
| EATON, C. D. | Private, NX 32667, 7th Div., Sub. Park, 1st Aust. Corps, Amm. Pr., Greta. |
| FLITCROFT, P. | L/C., M.T., H.S. Coy., Tamworth. |
| FOWLER, W. M. | Pilot Officer, 2 S.F.T.S., Wagga Wagga, N.S.W. |
| FREDERICK, L. | 8286, Sergeant, Central Area H.Q., R.A.A.F., Sydney. |
| GEE, G. L. | Major, A.I.F. Canteen Fund, Palestine. |
| GRIFFIN, P. W. | Private, 1 Aust. Corp Troops, Ammun. Co., Ingleburn, N.S.W. |
| GRIFFIN, R. S. | Lieutenant, 2/18th Batt., Ingleburn, N.S.W. |
| GREEN, N. C. | Pte., A Company, 2/2 M.G. Batt., Cowra. |
| INGLIS, T. R. | L/Bdr., NX 26474, R.Rd. Artillery, Showground. |
| JANES, A. F. | Captain, NX 238, R.M.O., 6th Aust. Div. Cavalry Regt., A.I.F. Abroad. |
| JACKSON, T. F. W. | Gunner, 2nd Batt., 1st Anti-Aircraft Reg., Ingleburn. |
| JOHNSON, H. I. | Colonel, 4th Cavalry Brigade. |
| LOWEN, D. H. | Lieut., R.N., G.P.O., London. |
| LLOYD, H. W. | Major-General, G.O.C., 2nd Division, Sydney. |
| LOCKE, C. H. | Captain, 8 Aust. Div. A.S.C., Supply Column, Liverpool. |
| LOUDON, D. B. | Colonel, 3rd Aust. General Hospital, England. |
| LARKIN, P. R. | NX 24122, 3rd Batt., 1st A.A. Regt., Ingleburn. |
| LONGWORTH, N. S. | NX 28439, Pte., 1st Aust. Corps, Troop S., Amm. Co., Dubbo. |
| MORELL, ROY | Major, Deputy Director of Recruiting, A.I.F., N.S.W. |
| MANNING, E. R. | Group-Captain, c/o H.Q., Far East. Command, R.A.F., Union Building, Singapore. |
| MAHER, B. | R.A.A.F., Bradfield, N.S.W. |
| MELVILLE, J. W. | Gunner, NX 58373, 2/9 Field Regt., 17th Batt., Ingleburn. |
| MEEK, V. R. | Flight-Lieut., No. 1 Bombing and Gunnery School, R.A.A.F., Evans Head, N.S.W. |
| McMULLIN, A. M. | Private, NX 52635, 3rd Batt., J. Troop, R.A.R.R., Glenfield. |
| NEUMAN, E. L. | L/Bdr., NX 21953, Ingleburn. |
| PAUL, F. B. | Lieutenant, V.C.C., Eastern Command, Liverpool. |
| POOLEY, J. C. | Lieutenant, Corps Troop Amm. Co., Ingleburn. |
| PENFOLD, E. T. | Lieutenant-Colonel, A.Q.M.G., Eastern Command, Victoria Barracks. |
| PRIEST, G. C. | Lance-Corporal, NX 28242, H.W., A.A.S.C., 8th Div., Liverpool. |
| RICH, G. S. B. | |
| RIOLO, P. | NX 20038, Recce. Unit, R.R.D., Showground. |
| REICHENBACH, G. S. | 3rd Batt., 1st Anti-Aircraft Co., Ingleburn. |
| SMITH, P. G. | Major, Ingleburn. |
| SHELDON, T. C. | Corporal, NX 28415, 2/2 M.G. Batt., Ingleburn. |
| TANNER, T. | Lieutenant, A.S.C., 1st Div., Maitland. |
| TILLAM, R. H. | Gunner, N 85413, 1st Anti-Aircraft Brigade, North Head. |
| VAUGHAN, K. J. | Sub-Lieutenant, R.N., c/o Australia House, London. |
| WALL, I. P. S. | L/Bdr., NX 13668, 2nd Batt., 1 A.A. Regt., Ingleburn. |
| WITHYCOMBE, R. J. | Pilot Officer, R.A.F. Station, Richmond. |
| WHEELER, R. C. | 2/1st Hospital Ship, c/o G.P.O., Sydney. |

THE ABOVE LIST IS NOT COMPLETE.

Will members who know of other Club members who have enlisted please give particulars to the Secretary. Their names will be added to the List.

The Club Man's Diary

(Continued from Page 5.)

The following donations have been received in answer to the Chairman's appeal for support of

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| W. W. Hill | 5 | 5 | 0 |
| A. L. Levy | 5 | 5 | 0 |
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| A. C. W. Hill | 5 | 0 | 0 |
| P. Kearns | 2 | 2 | 0 |
| G. R. MacGregor | 2 | 2 | 0 |
| T. T. Manning | 2 | 2 | 0 |
| H. J. A. Clark | 2 | 2 | 0 |
| J. Burrough | 2 | 2 | 0 |
| "Anonymous" | 1 | 10 | 0 |
| "Anonymous" | 1 | 1 | 0 |
| "Anonymous" | 0 | 10 | 6 |
| | £729 | 19 | 0 |

Dr. J. S. Le Fevre, of Boorowa.

Dr. Le Fevre, of Boorowa, is known far and wide for his great work among all classes in his district.

As Government Medical Officer he has rendered yeoman service to the State over the years while, in private practice, his generous nature and kindly disposition have evoked general admiration.

The Doctor, fortunately, is very even tempered and can 'take it' when gibes relative to the name of his township are bandied around.

By way of explanation, if one arrived by train he imagines he is in *Burrowa*, for that is the spelling on the Railway Station; but, on entering the town the eye catches the name on the Post Office as *Boorowa*, and worse is to follow. If curiosity prompts you to inquire of the oldest inhabitant the why and wherefore, you will probably hear that *Boor-o-way* always had two names. Maybe the town being divided into two parts has something to do with it!

Adverting to our member, it is but necessary to recall that at one time he raced the well-performed Satmoth in partnership with the late James Barnes, who was Chairman of our club for thirteen years—an association bespeaking honour and amiability of the highest order.

Mr. Murt O'Brien, of Braidwood.

Members with jaded nerves might well be advised to set out by car and stick to the Main Southern Road as far as Goulburn, where directions can be obtained for the completion of the 186-miles trip to Braidwood. And why Braidwood?

For answer one explains that at the town named, Murt O'Brien reigns supreme as mine host of the leading hostelry and "welcome" is the permanent, though unwritten, sign over the doorway.

There is nothing synthetic about a greeting from Murt, whose handshake is a pass-word to good-fellowship, and his friends are legion.

When, during the recent Federal elections all and sundry appeared anxious to serve their country in these times of stress, close associates suggested Murt submit his name, but the popular one heeded not the call, despite southern district opinion that he would "have walked in" on polling day.

Our member did not actually say "Give Me My Boots and Saddle," as the song goes, but no doubt he was wondering how matters would go with the Southern Districts Racing Association, of which he is a valued and esteemed member, dur-

(Continued on Page 16.)

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An aerial photograph of the Flemington Racecourse in Melbourne, Australia. The racecourse is a large, oval-shaped track with a dirt surface, surrounded by a fence and various buildings. The surrounding area includes residential houses, trees, and a river in the background. The title 'Flemington Racecourse' is written in a large, stylized, cursive font across the top of the image.

Flemington Racecourse

Flemington Owes its Origin to a Butcher

Racing on the banks of the Saltwater River began on March 3, 1840, under the auspices of the Victoria Turf Club. This body did not give satisfaction and in 1857 the Victorian Jockey Club sprang into being, merging later into the Victoria Racing Club.

Flemington takes its name from Robert Fleming, who came over from Tasmania and navigated the Saltwater River in a launch, landing on the present course. The small settlement that sprang up and where he carried on business as a butcher was named "Flemingtown," being later converted into Flemington.

The glamour of the Melbourne Cup has permeated every part of the world where interest is taken in horse racing. Immediately this great race ends on the fateful first Tuesday in November, its result is flashed around the globe, causing excitement second only in degree to that of the English Derby.

No adequate pen picture can be given of the scene on the Melbourne Cup Day. Men of letters from overseas have made the attempt and admitted failure.

With carriages and four-in-hand drags ousted by petrol-driven vehicles some of the colour and romance of half a century ago may have departed. Fashionable costumes are not so conspicuous on the lawn as they were before the

huge concrete stand for members was constructed, but these changes were inevitable with the growth of population. They have answered requirements and will continue to do so.

Mammoth Stake Money.

The late Mr. H. Byron Moore, as Secretary, showed broad and unerring vision, when, in 1890, he contrived to have the value of the Melbourne Cup raised beyond £10,000. Actually the race was worth, with sweepstakes, £13,200. From this was deducted £2,000 for second and £1,000 for third.

That was Carbine's year, made glorious by the son of Musket carrying 10.5 to victory in a field of 36 and conceding 53lb. to Highborn, who later won a Sydney Cup with 9.3.

Forty years afterwards Phar Lap scored with 9.12 at the unprecedented odds of 11-to-8 on. In 1931 he was burdened with 10.10 but failed signally.

Putting aside the vexed question as to which was the greater galloper, the enthusiasm over Phar Lap's triumph paled when compared with the reception accorded "Old Jack" on his return to scale.

Only once has the Melbourne Cup been worth more than in Carbine's year. That was in 1923. Bi-

talli earned £10,288 for being the first past the post and minor place money amounted to £3,000.

Royal Patronage.

Archer's Cup in 1861, the initial year, was worth £710, all of which went to the first horse. In the following two years £20 was allotted to the second horse, there being no third prize. How times have changed!

Following the V.R.C. Spring Carnival of 1867, a special meeting was held on November 20 in honour of the Duke of Edinburgh. An event called the Duke of Edinburgh Stakes was won by Tim Whiffler, who had annexed the Melbourne Cup four weeks previously.

Making a second visit to Australia, the Duke of Edinburgh saw Florence inflict a sensational defeat on her stable companion, Pyrrhus, in the Victoria Derby. John Tait, the owner, "declared to win" with Pyrrhus and Florence was to have made the running, dropping back when that mission was fulfilled. However, the rider of Florence made such good use of his lead that the filly beat Pyrrhus in the run home.

His Royal Highness, acting on Tait's advice invested £100 on Pyrrhus. He paid Joe Thompson by cheque on Coutt's Bank, London, the brief signature being "Albert." Thompson retained the cheque for months and proudly exhibited it amongst his acquaintances.

THE MELBOURNE CUP

| Year | Winner | Age | Rider | Weight | Starting Price | Strs. | Time | Won by | Second Horse | Weight | Third Horse | Weight |
|------|---------------|-----|-----------------|--------|----------------|-------|--------------------|-----------------------------|-----------------|--------|---------------------|--------|
| 1861 | Archer | 5 | J. Cutts | 9 7 | 6 to 1 | 17 | 3.52 | 6 lengths | Mormon | 10 1 | Prince | 8 0 |
| 1862 | Archer | 6 | J. Cutts | 10 2 | 2 to 1 | 20 | 3.47 | 10 lengths | Mormon | 9 12 | Camden | 8 7 |
| 1863 | Banker | 3 | H. Chiffney | 5 4 | 10 to 1 | 7 | 3.44 | 2 lengths | Musidora | 8 5 | Rose of Denmark | 5 9 |
| 1864 | Lantern | 3 | S. Davis | 6 3 | 10 to 1 | 23 | 3.55 | $\frac{1}{2}$ length | Poet | 8 2 | Rose of Denmark | 8 3 |
| 1865 | Toryboy | a | E. Kavanagh | 7 0 | 20 to 1 | 28 | 3.44 | 4 lgths. easy | Panic | 10 0 | Riverina | 7 7 |
| 1866 | The Barb | 3 | W. Davis | 6 11 | 6 to 1 | 28 | 3.43 | A head | Exile | 7 10 | Falcon | 8 2 |
| 1867 | Tim Whiffler | 5 | I. Driscoll | 8 11 | 5 to 2 | 25 | 3.39 | 2 lengths | Queen of Hearts | 5 12 | Exile | 7 10 |
| 1868 | Glencoe | 4 | C. Stanley | 9 1 | 10 to 1 | 24 | 3.42 | A length | Strop | 7 10 | Shenandoah | 7 5 |
| 1869 | Warrior | 6 | J. Morrison | 8 10 | 10 to 1 | 26 | 3.40 | 2 lengths | The Monk | 7 0 | Phoebe | 7 10 |
| 1870 | Nimblefoot | a | J. Day | 6 3 | 12 to 1 | 28 | 3.37 | $\frac{1}{2}$ head | Lapdog | 7 0 | Valentine | 6 4 |
| 1871 | The Pearl | 5 | J. T. Kavanagh | 7 3 | 100 to 1 | 22 | 3.39 | 2 lengths | Romula | 7 10 | Irish King | 6 0 |
| 1872 | The Quack | 6 | W. Enderson | 7 10 | 5 to 1 | 24 | 3.39 | 4 lengths | The Ace | 8 4 | Dagworth | 7 12 |
| 1873 | Don Juan | 4 | W. Wilson | 6 12 | 3 to 1 | 24 | 3.36 $\frac{1}{2}$ | 2 lengths | Dagworth | 9 9 | Horatio | 7 13 |
| 1874 | Haricot | 4 | P. Piggott | 6 7 | 16 to 1 | 20 | 3.37 | $\frac{1}{2}$ head | Protos | 8 9 | The Diver | 6 10 |
| 1875 | Wollomai | 6 | R. Batty | 7 8 | 16 to 1 | 20 | 3.38 | 2 $\frac{1}{2}$ lengths | Richmond | 6 3 | Goldsbrough | 9 9 |
| 1876 | Briseis | 3 | P. St. Albans | 6 4 | 7 to 1 | 33 | 3.36 | 2 lengths | Sybil | 6 0 | Timothy | 7 0 |
| 1877 | Chester | 3 | P. Piggott | 6 12 | 5 to 1 | 33 | 3.33 $\frac{1}{2}$ | A head | Savanaka | 6 2 | The Vagabond | 7 0 |
| 1878 | Calamia | 5 | T. Brown | 8 2 | 10 to 1 | 27 | 3.35 $\frac{1}{2}$ | $\frac{3}{4}$ length | Tom Kirk | 7 8 | Waxy | 6 11 |
| 1879 | Darriwell | 5 | S. Cracknell | 7 4 | 33 to 1 | 27 | 3.30 $\frac{1}{2}$ | $\frac{1}{2}$ length | Sweetmeat | 7 1 | Suwarrow | 6 3 |
| 1880 | Grand Flaneur | 3 | T. Hales | 6 10 | 4 to 1 | 22 | 3.34 $\frac{1}{2}$ | Length, easy | Progress | 5 10 | Lord Burghley | 7 5 |
| 1881 | Zulu | 4 | J. Gough | 5 10 | 50 to 1 | 33 | 3.32 $\frac{1}{2}$ | $\frac{1}{2}$ length | The Czar | 6 9 | Sweetmeat | 9 0 |
| 1882 | The Assyrian | 5 | C. Hutchins | 7 13 | 33 to 1 | 25 | 3.40 | $\frac{1}{2}$ length | Stockwell | 7 5 | Gudrz | 7 7 |
| 1883 | Martini Henry | 3 | J. Williamson | 7 5 | 5 to 1 | 29 | 3.30 $\frac{1}{2}$ | 1 $\frac{1}{2}$ lengths | First Water | 8 0 | Commotion | 10 1 |
| 1884 | Malua | 5 | A. Robertson | 9 9 | 7 to 1 | 24 | 3.31 $\frac{1}{2}$ | $\frac{1}{2}$ length | Con-motion | 9 12 | Plausible | 6 15 |
| 1885 | Sheet Anchor | a | M. O'Brien | 7 11 | 20 to 1 | 35 | 3.29 $\frac{1}{2}$ | Head | Grace Darling | 7 12 | Trenton | 7 13 |
| 1886 | Arsenal | 4 | W. English | 7 5 | 20 to 1 | 28 | 3.31 | A neck | Tranton | 9 5 | Silvermine | 7 10 |
| 1887 | Dunlop | 5 | T. Sanders | 8 3 | 20 to 1 | 18 | 3.28 $\frac{1}{2}$ | Length | Silvermine | 8 3 | The Australian Peer | 7 5 |
| 1888 | Mentor | 4 | M. O'Brien | 8 3 | 7 to 1 | 28 | 3.30 $\frac{1}{2}$ | 1 $\frac{1}{2}$ lengths | Tradition | 6 12 | The Yeoman | 7 8 |
| 1889 | Bravo | 6 | J. Anwin | 8 7 | 8 to 1 | 20 | 3.32 $\frac{1}{2}$ | A length | Carbine | 10 0 | Melos | 8 12 |
| 1890 | Carbine | 5 | R. Ramage | 10 5 | 4 to 1 | 35 | 3.28 $\frac{1}{2}$ | 2 $\frac{1}{2}$ lengths | Highborn | 6 8 | Correze | 7 3 |
| 1891 | Malvolio | 4 | G. Redfearn | 8 4 | 16 to 1 | 34 | 3.29 $\frac{1}{2}$ | $\frac{1}{2}$ length | Sir William | 8 7 | Crathmore | 7 6 |
| 1892 | Glenloth | 5 | G. Robson | 7 13 | 50 to 1 | 35 | 3.36 $\frac{1}{2}$ | 3 lengths | Ronda | 6 8 | Penance | 7 7 |
| 1893 | Taroola | a | H. Cripps | 8 4 | 40 to 1 | 30 | 3.30 $\frac{1}{2}$ | $\frac{1}{2}$ length | Carnage | 7 7 | Jeweller | 7 7 |
| 1894 | Patron | 4 | H. G. Dawes | 9 3 | 33 to 1 | 28 | 3.31 | $\frac{3}{4}$ length | Devon | 7 12 | Nada | 7 0 |
| 1895 | Auraria | 3 | J. Stevenson | 7 4 | 33 to 1 | 36 | 3.29 | A neck | Hova | 8 10 | Burrabari | 7 8 |
| 1896 | Newhaven | 3 | H. Gardiner | 7 13 | 4 to 1 | 25 | 3.28 $\frac{1}{2}$ | 6 lengths | Bloodshot | 8 12 | The Skipper | 8 10 |
| 1897 | Gaulus | 6 | S. Callinan | 7 8 | 14 to 1 | 29 | 3.31 | $\frac{1}{2}$ head | The Graftor | 7 7 | Aurum | 8 6 |
| 1898 | The Graftor | 5 | John Gough | 9 2 | 8 to 1 | 28 | 3.29 $\frac{1}{2}$ | $\frac{1}{2}$ a neck | Wait-a-Bit | 8 0 | Coros | 7 10 |
| 1899 | Merriwee | 3 | V. Turner | 7 6 | 7 to 1 | 28 | 3.36 $\frac{1}{2}$ | A length | Voyou | 8 0 | Dewey | 7 4 |
| 1900 | Clean Sweep | 3 | R. Richardson | 7 0 | 20 to 1 | 29 | 3.29 | 1 $\frac{1}{2}$ lgths. easy | Malster | 7 11 | Alix | 6 12 |
| 1901 | Revenue | 5 | F. Dunn | 7 10 | 7 to 4 | 19 | 3.30 $\frac{1}{2}$ | $\frac{1}{2}$ length | San Fran | 9 7 | Khaki | 7 11 |
| 1902 | The Victory | 4 | R. Lewis | 8 12 | 25 to 1 | 22 | 3.29 | A neck | Vanity Fair | 7 9 | Abundance | 7 6 |
| 1903 | Lord Cardigan | 3 | N. Godby | 6 8 | 5 to 1 | 24 | 3.29 $\frac{1}{2}$ | $\frac{3}{4}$ length | Wakeful | 10 0 | Seaport | 7 2 |
| 1904 | Acrasia | a | T. Clayton | 7 6 | 14 to 1 | 34 | 3.28 $\frac{1}{2}$ | $\frac{3}{4}$ length | Lord Cardigan | 9 6 | Blinker | 6 12 |
| 1905 | Blue Spec | 6 | F. Bullock | 8 0 | 10 to 1 | 27 | 3.27 $\frac{1}{2}$ | $\frac{3}{4}$ length | Scot Free | 7 7 | Tartan | 9 0 |
| 1906 | Poseidon | 3 | T. Clayton | 7 6 | 4 to 1 | 21 | 3.31 $\frac{1}{2}$ | 1 $\frac{1}{2}$ lengths | Antonious | 7 9 | Proceed | 7 9 |
| 1907 | Apologue | 5 | W. Evans | 7 9 | 3 to 1 | 19 | 3.27 $\frac{1}{2}$ | $\frac{1}{2}$ length | Mooltan | 6 11 | Mountain King | 7 6 |
| 1908 | Lord Nolan | 3 | J. R. Flynn | 6 10 | 16 to 1 | 22 | 3.28 $\frac{1}{2}$ | $\frac{1}{2}$ head | Tulkeroo | 8 9 | Delaware | 6 9 |
| 1909 | Prince Foote | 3 | W. H. McLachlan | 7 8 | 4 to 1 | 26 | 3.27 $\frac{1}{2}$ | 3 lengths | Alawa | 9 3 | Aberdeen | 6 9 |
| 1910 | Comedy King | 4 | W. H. McLachlan | 7 11 | 10 to 1 | 30 | 3.27 $\frac{1}{2}$ | $\frac{1}{2}$ neck | Trafalgar | 9 2 | Apple Pie | 7 5 |
| 1911 | The Parisian | 6 | R. Cameron | 8 9 | 5 to 1 | 33 | 3.27 $\frac{1}{2}$ | 2 lengths | Flavian | 7 5 | Didus | 7 6 |
| 1912 | Piastre | 4 | A. Shanahan | 7 9 | 7 to 1 | 23 | 3.27 $\frac{1}{2}$ | 1 $\frac{1}{2}$ lengths | Hallowmas | 7 4 | Uncle Sam | 7 6 |
| 1913 | Posinatus | 5 | A. Shanahan | 7 10 | 15 to 1 | 20 | 3.31 | $\frac{1}{2}$ length | Belove | 7 0 | Ulva's Isle | 6 8 |
| 1914 | Kingsburgh | 4 | G. Meddick | 6 12 | 20 to 1 | 28 | 3.21 $\frac{1}{2}$ | Neck | Sir Alwynton | 8 5 | Moonbria | 7 4 |
| 1915 | Patrobis | 3 | R. Lewis | 7 6 | 8 to 1 | 24 | 3.28 $\frac{1}{2}$ | $\frac{1}{2}$ neck | Westcourt | 7 4 | Carlita | 8 5 |
| 1916 | Sasanof | 3 | F. Foley | 6 12 | 12 to 1 | 28 | 3.27 $\frac{1}{2}$ | 2 $\frac{1}{2}$ lengths | Shepherd King | 8 3 | St. Spasa | 9 1 |
| 1917 | Westcourt | 5 | W. H. McLachlan | 8 5 | 4 to 1 | 20 | 3.20 $\frac{1}{2}$ | Short $\frac{1}{2}$ head | Lingle | 8 10 | Wallace Isinglass | 8 11 |
| 1918 | Nightwatch | 5 | W. Duncan | 6 9 | 12 to 1 | 27 | 3.25 $\frac{1}{2}$ | $\frac{1}{2}$ length | Kennaquhair | 9 0 | Gadabout | 8 7 |
| 1919 | Artilleryman | 3 | R. Lewis | 7 6 | 10 to 1 | 20 | 3.24 $\frac{1}{2}$ | 6 lengths | Richmond Main | 7 6 | Two Blues | 6 12 |
| 1920 | Poitrel | 6 | K. Bracken | 10 0 | 8 to 1 | 23 | 3.25 $\frac{1}{2}$ | $\frac{1}{2}$ length | Erasmus | 7 0 | Queen Comedy | 7 0 |
| 1921 | Sister Olive | 3 | E. O'Sullivan | 6 9 | 16 to 1 | 25 | 3.27 $\frac{1}{2}$ | $\frac{3}{4}$ length | The Rover | 8 4 | Amazonia | 7 11 |
| 1922 | King Ingoda | 4 | A. Wilson | 7 1 | 8 to 1 | 32 | 3.28 $\frac{1}{2}$ | $\frac{1}{2}$ neck | The Cypher | 6 12 | Mufti | 7 9 |
| 1923 | Bitalli | 5 | A. Wilson | 7 0 | 4 to 1 | 26 | 3.24 $\frac{1}{2}$ | $\frac{3}{4}$ length | Rivoli | 9 1 | Accarak | 6 9 |
| 1924 | Backwood | 6 | P. Brown | 8 2 | 8 to 1 | 18 | 3.26 $\frac{1}{2}$ | Head | Stand By | 8 8 | Spearfelt | 7 6 |
| 1925 | Windbag | 4 | J. Munro | 9 2 | 5 to 1 | 28 | 3.22 $\frac{1}{2}$ | $\frac{1}{2}$ length | Manfred | 7 8 | Pilliewinkle | 8 13 |
| 1926 | Spearfelt | 5 | H. Cairns | 9 3 | 10 to 1 | 21 | 3.22 $\frac{1}{2}$ | $\frac{1}{2}$ length | Naos | 7 0 | Pantheon | 9 3 |
| 1927 | Trivalve | 3 | R. Lewis | 7 6 | 6 to 1 | 26 | 3.24 | A length | Silvius | 7 7 | Son o' Mine | 8 0 |
| 1928 | Statesman | 4 | J. Munro | 8 0 | 7 to 2 | 17 | 3.23 $\frac{1}{2}$ | 4 lengths | Strephon | 7 6 | Demost | 6 12 |
| 1929 | Nightmarch | 4 | R. Reed | 9 2 | 6 to 1 | 14 | 3.26 $\frac{1}{2}$ | 3 lengths | Paquito | 8 5 | Phar Lap | 7 6 |
| 1930 | Phar Lap | 4 | J. E. Pike | 9 12 | 8 to 11 | 15 | 3.27 $\frac{1}{2}$ | 3 lengths | Second Wind | 8 12 | Shadow King | 8 4 |
| 1931 | White Nose | 5 | N. Percival | 6 12 | 8 to 1 | 14 | 3.26 | 2 lengths | Shadow King | 8 7 | Concentrate | 8 10 |
| 1932 | Peter Pan | 3 | W. Duncan | 7 6 | 4 to 1 | 27 | 3.23 $\frac{1}{2}$ | A neck | Yarranaba | 7 3 | Shadow King | 8 12 |
| 1933 | Hall Mark | 3 | J. O'Sullivan | 7 8 | 4 to 1 | 18 | 3.27 $\frac{1}{2}$ | A head | Shadow King | 8 9 | Topical | 8 7 |
| | | | | | | | | | | | Geine Carrington | 9 4 |
| | | | | | | | | | | | Dead heat for 3rd. | |
| 1934 | Peter Pan | 5 | D. Munro | 9 10 | 14 to 1 | 22 | 3.40 $\frac{1}{2}$ | 3 lengths | Sarcherie | 7 2 | La Frobe | 7 2 |
| 1935 | Marabou | 4 | K. Voitre | 7 11 | 9 to 2 | 22 | 3.23 $\frac{1}{2}$ | 2 $\frac{1}{2}$ lengths | Sarcherie | 7 13 | Sylvandale | 9 4 |
| 1936 | Wotan | 4 | O. Phillips | 7 11 | 100 to 1 | 20 | 3.21 $\frac{1}{2}$ | A neck | Silver Standard | 7 8 | Balkan Prince | 8 0 |
| 1937 | The Trump | 5 | A. Reed | 8 5 | 11 to 2 | 28 | 3.21 $\frac{1}{2}$ | $\frac{1}{2}$ length | Willie Win | 8 1 | Sarcherie | 8 9 |
| 1938 | Catalogue | a | F. Shean | 8 4 | 25 to 1 | 22 | 3.26 $\frac{1}{2}$ | 3 lengths | Bourbon | 7 12 | Ortel's Star | 7 11 |
| 1939 | Rivette | a | E. Preston | 7 9 | 5 to 1 | 26 | 3.27 | $\frac{1}{2}$ length | Maikai | 7 11 | Pantler | 7 0 |

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HELIDON SPA

For Better Health

BAD LANGUAGE

Condensed from The Listener

(A. P. Herbert, M.P., Essayist, Novelist.)

Few of us would say that, in wartime, words—and men of words—don't matter. You remember Nelson's signal: "England expects that every man will do his duty." Suppose that signal had been drafted by one of our fat-word-breeders in Whitehall. It would have run "England anticipates"—nobody can say "expects" to-day—"that with regard to the current emergency, personnel will duly implement their obligations in accordance with the functions allocated to their respective age-groups."

It would have been said that the author of that verbose, vague and suety signal was not fit to lead his fellow countrymen into battle. Yet such commands are oozing out of Whitehall, and bogging the thoughts of the loyal citizen every day. Bad, muddled words, causing doubt and delay, have thrown or are throwing much sand in the national machine. And in this war words matter more than ever.

It's no accident that Mr. Winston Churchill, who in speech has scored so many bull's-eyes, is fixed in the public mind as a rock in purpose and a dynamo in action. He has shown that it is not always necessary to speak of big things in long, woolly words. We have learned in recent years to expect any speech or writing about public affairs to be bulging with gross Latin words like "decontamination," phrases like "mutual bilateral non-aggression." So when Mr. Churchill concludes

an address with that simple but electric passage, "Man the ships, till the fields, sweep the mines, guard the streets, kiss the girls," and so on, you sit up and say, "My hat, this means something after all; moreover, this man understands us."

Words matter because they are the channels of thought and should be clear; because they are spurs to action and should be sharp; because they are the tools of every trade and should be cared for; and because they are evidences of character and give us away. The woolly word may reveal the woolly mind; the obscure word may conceal the tricky purpose or absence of a plan.

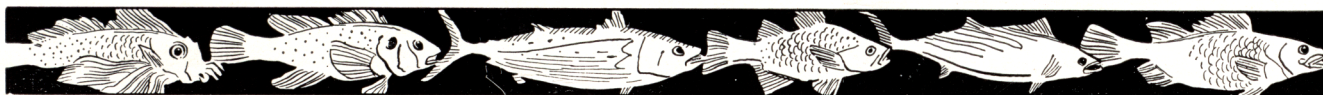
In this war, I think, the classic example is "evacuation," and all the nasty litter of mongrel expressions which have sprung up round it—"evacuee," the "self-evacuating person," "re-evacuation," and so on. "Evacuate" means to "make empty." Now when a whole garrison retired from a fort and left it to the enemy, that was reasonably described as an "evacuation." But at no time did the Government intend that London, Liverpool or Manchester should be "evacuated"—that is, "made empty." Then why use the word? I should have said, "The Government's policy is one of *dispersal*—to disperse or scatter the people, as the general scatters his soldiers, that they may present a more tricky target to the enemy."

And mark you, here is a strong point or morale. To "evacuate" a

city is to surrender it. The word stinks of defeat. To "disperse" or "scatter" is a sensible military manoeuvre.

I am no enemy of Latin, but there's no good reason why every new thing should be given a long Latin label. If we want to speak of "rat catching," do not let us say "deratisation," as our officials and seamen have to do in every harbour in the kingdom. When we mean no more than "cleansing," why make the nation say "decontamination"? Distrust these long-legged Latin words. Too often at the other end there is an empty skull—or should I say an "evacuated" skull? Distrust, too, this cloud of stinging words that end in "ist" and "ism." Ask those who use them what they mean. "Imperialism"—the latest term of abuse—what does that mean? If to be a British Imperialist means to believe that the British Commonwealth of Nations is a fine achievement and a noble force, and is worth preserving, then I am an Imperialist. And anyone who has another meaning must explain clearly before I permit him to use it like a swear-word.

But I should prefer to do without such alien labels in politics. Let us preserve and honour the fire, the force, the freshness of our tongue. In that tongue, after all, great things can be said in few and slender words.



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TATTERSALL'S CLUB

SYDNEY

ANNUAL RACE MEETING

Randwick Racecourse

1940 PROGRAMME 1941

FIRST DAY : SATURDAY, DECEMBER 28th,

THE MAIDEN HANDICAP.

A Handicap of £300; second £50, third £25 from the prize. Lowest handicap weight, 7st. For maiden horses at time of starting. Nomination, £1; acceptance, £2. SEVEN FURLONGS.

THE JUVENILE STAKES.

A Handicap of £450; second £65, third £35 from the prize. For Two-year-olds. Nomination, £1; acceptance £3/10/-. FIVE FURLONGS.

THE CARRINGTON STAKES.

A Handicap of £1,000; second £150, third £100 from the prize. The winner of The Villiers Stakes or The Summer Cup, 1940, to carry such additional weight, if any, as the handicapper shall determine (not exceeding 10lb.). Nomination, £1; acceptance, £9. SIX FURLONGS.

(Nominations close at 4 p.m. on Monday, November 18th.)

THE ENCOURAGE HANDICAP.

A Handicap of £300; second £50, third £25 from the prize. For all horses which have never, at time of starting, won a flat race (Maiden and Novice races excepted) of the value to the winner of more than £75. Nomination, £1; acceptance, £2. ONE MILE.

THE PACE WELTER.

A Handicap of £450; second £65, third £35 from the prize. Lowest handicap weight, 8st. Nomination, £1; acceptance, £3/10/-. ONE MILE.

THE DENMAN HANDICAP.

A Handicap of £500; second £80, third £40 from the prize. Nomination, £1; acceptance, £4. ONE MILE AND A QUARTER.

SECOND DAY : WEDNESDAY, JANUARY 1st,

THE NEW YEAR'S GIFT.

A Handicap of £450; second £65, third £35 from the prize. For Three-year-olds. Nomination, £1; acceptance £3/10/-. SEVEN FURLONGS.

THE NURSERY HANDICAP.

A Handicap of £450; second £63, third £35 from the prize. For Two-year-olds. Nomination, £1; acceptance, £3/10/-. FIVE AND A HALF FURLONGS.

THE FLYING WELTER.

A Handicap of £450; second £65, third £35 from the prize. Lowest handicap weight, 8st. Nomination, £1; acceptance £3/10/-. SIX FURLONGS.

TATTERSALL'S CLUB CUP.

A Handicap of £1,300; second £200, third £100 from the prize. The winner of The Villiers Stakes, The Summer Cup, or The Carrington Stakes, 1940, to carry such additional weight, if any, as the handicapper shall determine (not exceeding 10lb.). Nomination, £1; acceptance, £12. ONE MILE AND A HALF.

(Nominations close at 4 p.m. on Monday, November 18th.)

THE TRIAL STAKES.

A Handicap of £300; second £50, third £25 from the prize. For Three-year-olds and upwards which have never, at time of starting, won a flat race (Maiden, Novice and Encourage Races excepted) of the value to the winner of more than £100. Apprentice riders only; allowances as provided by Rule 109. Lowest handicap weight, 7st. Nomination, £1; acceptance, £2. ONE MILE.

THE ALFRED HILL HANDICAP.

A Handicap of £400; second £60, third £30 from the prize. Lowest handicap weight, 7st. Nomination, £1; acceptance, £3. ONE MILE.

NOMINATIONS for Minor Events for the above meeting are to be made with the Secretary of Tattersall's Club, Sydney; the Secretary, N.J.C., Newcastle; or Mr. Gordon Lockington, 491 Bourke Street, Melbourne, before 4 p.m. on MONDAY, 16th DECEMBER, 1940, and shall be subject to the Rules of Racing, By-Laws and Regulations of the Australian Jockey Club for the time being in force, and by which the Nominator agrees to be bound.

PENALTIES:—In all races (The Carrington Stakes and Tattersall's Club Cup excepted) a penalty on the following scale shall be carried by the winner of a handicap flat race after the declaration of weights, viz.:—When the value of the prize to the winner is £50 or under, 3lb.; over £50 and not more than £100, 5lb.; over £100, 7lb.

WEIGHTS for Minor Events to be declared as follows:—

For First Day at 7 p.m. on Thursday, 26th December; and for Second Day, at 7 p.m. on Saturday, 28th December, 1940.

ACCEPTANCES are due with the Secretary of Tattersall's Club only as follows:—

For all races on the First Day and Tattersall's Club Cup before 9 p.m. on Thursday, 26th December, 1940, and

For all races on the Second Day (Tattersall's Club Cup excepted) before 1 p.m. on Monday, 30th December, 1940.

The Committee reserve the power from time to time to make any alteration or modification in this programme, alter the date of running, the sequence of the races, time for starting, and the time for taking nominations, declaration of handicaps, forfeits or acceptances; and in the event of the outer course being used, races will be run at "ABOUT" the distances advertised.

157 Elizabeth Street, Sydney.

T. T. MANNING, Secretary.

Billiards and Snooker

Tournaments Nearing Semi-Finals

At time of going to Press the annual billiards and snooker tournaments were nearing the final stages.

In the billiards section the field had been narrowed down to eight players, as follows:—Messrs. E. R. Williams, F. Vockler, R. Mead, W. M. Hannan, C. L. Parker, H. H. Tonks, F. E. Headlam and G. Chiene.

With so many members making the trip to Melbourne for the Cup Carnival, the semi-finals have been

pitch. Never a heat but a "gallery" collects to watch the fun.

The clash between the club's champions, Hans Robertson and "Rose Bay," attracted great attention but, in a measure, the game was disappointing, as both players were clearly off their game. Each was most generous and had the "give away" spirit in large lumps.

Robertson gave "four away" on two occasions for missing the object ball and later added another

indication of actual play or the fact that it was anyone's game with the last three balls on the table. The remaining heats give promise of close finishes, and the 1940 tournaments are going to be quoted for a long time because of the pleasure derived all round.

Great War Effort.

Although, apart from Walter Lindrum, world's champion, little is being done by billiardists of this



Demonstration of the "boucle" bridge for screw shots. Note how index finger is placed over cue and that the hand has been brought closer to cue-ball than normally — two essentials to success.

suspended for the moment, but the winners will be announced for both sections in next issue of the magazine.

In the multi-ball game, eleven members remain, although three heats are pending to reduce contestants to eight. They are: Messrs. Hans Robertson, P. De Bovis, D. Lotherington, V. Pearson, E. J. Bergein, J. R. Coen, K. F. E. Fidden, E. H. Scott, A. W. Jones, S. E. Chatterton and S. A. Brown.

Some excellent heats have been played, and interest remains at high

four to his opponent's score with a beautifully executed, though wholly unintended in-off!

"Rose Bay" conceded four points early for an in-off-red and a little further on struck the pink first when on a red; Robertson gained another six thereby and five more when his opponent went in-off blue.

For players of such marked ability the "give away department" was certainly worked overtime and would probably not happen again in a dozen contests.

Robertson won with a nice finish-effort, but the scores, 75-53, give no

country to assist in raising War Funds by public exhibition, much good work is being done by individuals and local bodies.

Many one-night tournaments have been held in Schools of Arts and public rooms but, almost always, the moneys collected have gone into local funds and have thus been lost to those who desire to record them.

In England, over £20,000 has been subscribed by the manner indicated, and the Joe Davis Penny Fund had, up to August 1, been responsible for no less than £390/15/11.

St. Paul's Through the Ages

By Edward Samuel

The Nazi bombing of St. Paul's drove clean through London's history. Twenty feet below the pavements lies prehistoric London, where Celtic stockades crowned two hills in a green river basin. There were tidal creeks through an undulating river shore, lush slopes of grass, and groves of dark green oaks. In short, Rome's Londinium, the later cities of London and Westminster, and to-day's metropolis, spoil an ideal golf course.

Digging down to find the bomb which became embedded outside the Cathedral, the engineers had little time to look around them. Byron's lines applied rather too well:

*"Thou art in London—in that
pleasant place
Where every kind of mischief's
daily brewing."*

The blunt Goering nose of the intruder was down somewhere where they might have found the bones of extinct denizens of British forests. Somewhere above that is a dark, telltale layer of ash, for, sixteen hundred years before the Great Fire, Queen Boadicea burnt London in the wild rebellion which cost a hundred thousand lives, and all the efforts of Nero's best legions to quell. Half-melted coins and glass are found in the black ash, and once piles and piles of blackened bones were brought to light. They were the citizens of Roman London, whom Suetonius was forced to leave to their fate, as he backed away before the British hordes from Norfolk.

Old legend states that the Romans built a temple to Diana on Ludgate Hill, but Wren himself says that he "rummaged all the ground thereabouts, and being very desirous of finding some footsteps of such a temple, could not discover any." From about A.D. 260, however, there are records that a Christian Church stood there. Perhaps six feet up the bomb crater, the diggers might have seen its

ashes, for it fell to the flames of the last great persecution under Diocletian. There was more burning yet to come. Constantine rebuilt the church in the early fourth century, so the story goes, and this structure stood till Saxon prowls from Jutland and the Rhine came up the tidal waterway. It is doubtful, however, whether the ancient invaders ever captured London. They were not equipped for a siege, and it seems more likely that they settled round about, until such time as the fortress city opened relations with them, and began the mingling which, the country over, makes the British stock. It is significant that London retains its Celtic-Roman name, while round about are Saxon names, like Charing and Ealing.

Still, there is a story that Ethelbert, King of Kent, built a church on the site in 604 A.D., which stood for three hundred and fifty years. More ashes for last week's spades! Rebuilt, it was destroyed again in 1086. The next attempt was dogged by ill-luck, Maurice, Bishop of London, devoted his last twenty years to the task. Twenty years after his death it was still unfinished, when the choir was burnt out. This seems to have discouraged seven generations, for it was not till 1315 that "Old Powle's" received its spire.

This spire arose from the summit of Ludgate Hill like an inspiration. Wren's Italian basilica had its beauty, but it is something of an importation in England. The predecessor must have looked like Ely Cathedral topped by the Norwich spire. The cross above St. Paul's to-day is three hundred and sixty four feet above the street. The slim tip of Old Powle's spire was no less than one hundred and twenty-five feet higher still. It was the crown of a lovely city.

The Tower beneath the spire rose two hundred and eighty five feet, and survived until the Great Fire reduced the church to a shell, but

the spire, which was of wood cased in lead, was burned down a century earlier. "On Wednesday," runs a contemporary account, "being the fourthe daye of June, in the thyrde yeare of the reigne of our soveraynge Ladye Elizabeth, betweene one and two of the clocke, was seen a marvellous great fyrie lighting, and immediately insued a most terrible hydeous cracke of thunder, suche as seldom hath been heard. At which instant a corner of a turret of the steeple of Saint Martin's Church within Ludgate was torn, and divers great stones casten down. And divers persons in tyme of said tempest being on the River of Thamys, affirmed they saw a long spear-pointed flame of fier (as it were) runne through the tope of the Shafte of Paule's Steeple from the Easte Westwarde. And some of the parish of Saint Martin's, then being in the streate, did feel a marvellous strong ayre or whorlewind with a smell like Brimstone. And withal heard the rushe of stones which fell."

And now those of St. Martin's have heard the rush of worse than stones falling. Under the arched dome there were days of silence, the first for centuries, as the spades worked feverishly without. There would be strange sounds if ancient echoes could come to life there, but none so strange as those which were burnt away with Old St. Paul's. Porters made the church a thoroughfare. Beggars solicited alms and lawyers, clients. There was a carpenter renting one vault, a wine-seller another. Pockets were picked during Divine service, and advertising placards were in full view. Fashionable ladies met to stroll there. It took the Roundheads to repair and cleanse "the den of thieves."

Queen Anne checked all abuse of New St. Paul's with £12,000 worth of fine Sussex ironwork. When the street was widened in

(Continued on Page 16.)

Racing Fixtures

1940.

NOVEMBER.

| | | |
|------------------------|-------|-----------------|
| Moorefield | ..... | Saturday, 2nd |
| Ascot | ..... | Wednesday, 6th |
| Canterbury Park | ..... | Saturday, 9th |
| Rosebery | ..... | Wednesday, 13th |
| Rosehill | ..... | Saturday, 16th |
| Kensington | ..... | Wednesday, 20th |
| A.J.C. (Warwick Farm), | Sat., | 23rd |
| Rosebery | ..... | Monday, 25th |
| Howkesbury | ..... | Wednesday, 27th |
| Rosehill | ..... | Saturday, 30th |

DECEMBER.

| | | |
|-------------------------|---------|----------------------|
| A.J.C. (Warwick Farm), | Wed., | 4th |
| A.J.C. (Warwick Farm), | Sat., | 7th |
| Victoria Park | ..... | Wednesday, 11th |
| Rosehill | ..... | Saturday, 14th |
| Ascot | ..... | Wednesday, 18th |
| Australian Jockey Club, | Sat., | 21st |
| Australian Jockey Club, | Thurs., | 26th (Boxing Day) |

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1941

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**TATTERSALL'S CLUB,
WEDNESDAY, 1st**

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SERIES No. 55.



ELIZABETH BAY HOUSE

ALEXANDER MACLEAY AND ELIZABETH BAY HOUSE

A GREAT deal of public interest has been aroused by the proposals to preserve historic Elizabeth Bay House as an historical museum. The matter is one of importance to every person who has any interest in the preservation of relics associated with the early development of New South Wales, more especially so when it is considered how rapidly these links with the past are being swept aside to make way for modern buildings. It would be little short of a civic disgrace if this historic old home was to be demolished. In view of the importance of this project and of the prominent part played by the founder of Elizabeth Bay House, the Hon. Alexander Macleay, in the political and scientific development of early Sydney, it is fitting that one article of this series should be devoted to a brief outline of his career and the early history of Elizabeth Bay House.

ALEXANDER MACLEAY came to Sydney in 1825 as Colonial Secretary to Governor Darling. He was well qualified for the office, having held responsible Government positions in England over a long period of years, during the latter part of which he had been chiefly concerned with the English arrangements for the transportation of convicts to New South Wales. As assistant and adviser to one who was possibly the most unpopular Governor of this State, Macleay naturally came in for a great amount of public disapproval. Looking back upon Macleay's career, with none of the partisanship which inevitably clouded the vision of his contemporaries, we are able to appreciate at its true worth the good work he did for Australia. He was the leader of almost every movement that sought to benefit the progress of the colony or to improve the conduct of the community. To him must be allotted the major credit for the establishment of the Public Library (then known as the Australian Sub-

scription Library), and also in the founding of the Sydney Museum. Macleay was intensely interested in natural history, and it was claimed in 1825 that his collection of insects was the finest private collection in the world.

IN 1828 Macleay was granted some 54 acres of land at Elizabeth Bay. In a despatch to the English Government during March, 1828, the following was written of this grant: "The land granted to Mr. Macleay at Elizabeth Bay, a mile and a half from Sydney, was for the purpose of erecting a family house and cultivating a garden. Mr. Macleay's knowledge as a horticulturalist is likely to prove beneficial to the colony. He has already spent a considerable sum on the improvement and cultivation of his grounds and in erecting a stable and offices preparatory to building a house, which it is his intention shortly to commence." Macleay also owned some 2500 acres of land near Ulladulla, where he carried on general farming and stock breeding. Later he purchased 15,000 acres near Camden, where he did much valuable experimental work in horticulture and fruit-growing.

IN 1842 a visitor to Elizabeth Bay House wrote in praise of its development: "A few days ago I saw one of the most perfect places I ever saw in my life, belonging to Mr. Macleay . . . the house is built of white stone . . . In the garden are the plants of every climate—flowers and trees from Rio, the West Indies, the East Indies, China, and even England. The bulbs from the Cape are splendid, and unless you could see them, you would not believe how beautiful the roses are here. The orange-trees, lemons, citrons, guavas are immense, and the pomegranate is now in full flower. Mr. Macleay has also an immense collection from New Zealand."

Alexander Macleay died in July, 1848, and was buried in Camperdown Cemetery.



ALEXANDER MACLEAY

Athletic Dept.

Owing to various unforeseen circumstances, the final rounds of the "A," "B" and "C" Grade Club Championships have still to be played.

The "A" Grade final is to be played between Bill Tebbutt and Eddie Davis, whilst the "B" Grade finalists are B. Partridge and W. Hannan.

In the "C" Grade the winner of A. Richards and Dr. Ingram will play the winner of K. Williams and T. H. English in one semi-final, and E. A. Davis and W. S. Edwards will play out the other.

Owing to the continued dry spell and the consequent water restrictions resulting in the temporary closing of the Pool to swimmers, the Swimming Club has had to postpone the commencement of its season.

St. Paul's Through the Ages

(Continued from Page 13.)

1874 these railings were removed and sold for £350. Some of them have travelled far. John George Howard, for instance, buried by his wife in far Toronto has some round his grave, with a legend on a brass plate:

"St Paul's Cathedral for 160 years

I did enclose

O stranger look with reverence.

Man! Man! Unstable man!

It was thou who caused the severance.

The men in the hole outside St. Paul's have added the bravest chapter to an ancient story. The whole scene was a parable. Living valour faced and foiled the dark blind mass of ruthless iron. The spirit of free men meeting danger open-eyed and undeceived will ever master the in-

fernal machine, whether its cogs are metal or men; men robbed of self and soul and poisoned at the heart, and sent to kill like the knife-men of the Arab sleik crazed by the haschish drug.

Rural Members

(Continued from Page 7.)

ing his three-years sojourn in Canberra. Anyway the proposition was turned down flat, and Murt is still able to attend important conferences at Randwick, Flemington and Doomben, etc., when they do not clash with engagements on the Southern Line.

So far as members are concerned, we would like to see more of those aforesaid "conferences" to ensure frequent personal contact with a prince of good fellows.

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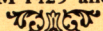
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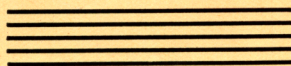
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